

Oh Pretty Woman

Du film 'Pretty Woman'

Roy ORBISON & Bill DEES

Arrangement : Piano Attitude

Rock ♩ = 134

Piano

mf

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The piano part starts with a mezzo-forte (*mf*) dynamic. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble clef has whole rests.

5

Musical notation for measures 5-8. The bass line continues with eighth notes and quarter notes. The treble clef has whole rests in measures 5-7, followed by a melodic phrase in measure 8.

9

Musical notation for measures 9-11. The treble clef has a melodic line with eighth and quarter notes. The bass clef has a steady accompaniment of chords.

12

Musical notation for measures 12-14. The treble clef has a melodic line with eighth and quarter notes. The bass clef has a steady accompaniment of chords.

15

Musical notation for measures 15-18. The treble clef has a melodic line with eighth and quarter notes. The bass clef has a steady accompaniment of chords.

19

1.

23

2.

The image shows a piano accompaniment for the song 'Oh Pretty Woman'. It consists of two systems of music. The first system starts at measure 19 and ends at measure 22. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand has a melodic line with a slur over measures 19-21, and a final measure with a repeat sign. The left hand has a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 20-22. The second system starts at measure 23 and ends at measure 24. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand has a melodic line with a slur over measures 23-24, and a final measure with a repeat sign. The left hand has a steady eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 23-24.