

WALZER

für das Pianoforte

von

Band XIII. N^o 24.

Chopin's Werke.

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 69. N^o 1.)

Componirt 1836.

Lento. ♩ = 138.

N^o 5.

p con espressione

a tempo

riten.

f

p

a tempo

riten.

con anima

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

a tempo

riten. *con forza*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

f *p.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

1. 2. *dolce*

riten. *ten.* *ten.* *ten.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

ten. *ten.* *ten.* *ten.*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

System 1: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *ten.*, *p*, *poco*, *a*, *poco*, *cresc.*. Performance markings: *ten.*, *poco*, *a*, *poco*, *cresc.*. A fermata is placed over the first measure. A double bar line is at the end of the system.

Ad. *

System 2: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *f*, *sf.*, *p*. Performance markings: *ten.*, *ten.*, *ten.*, *ten.*. Trills are marked with '3' above them. A fermata is placed over the first measure. A double bar line is at the end of the system.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

System 3: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *poco*, *a*, *poco*, *cresc.*, *f*. Performance markings: *poco*, *a*, *poco*, *cresc.*. A fermata is placed over the first measure. A double bar line is at the end of the system.

System 4: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *sf.*, *p*. Performance markings: *ten.*, *ten.*, *ten.*, *ten.*. Trills are marked with '3' above them. A fermata is placed over the first measure. A double bar line is at the end of the system.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

System 5: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *f*. Performance markings: *f*. Trills are marked with '3' above them. A fermata is placed over the first measure. A double bar line is at the end of the system.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

System 6: Treble and bass staves. Treble clef, key signature of three flats, 3/4 time. Dynamics: *riten.*. Performance markings: *riten.*. Trills are marked with '3' above them. A fermata is placed over the first measure. A double bar line is at the end of the system.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

WALZER

für das Pianoforte
von

Band XIII. N^o 20.

Chopin's Werke.

FRIEDRICH CHOPIN.

Nachgelassenes Werk. (Op. 69 N^o 2.)

Componirt 1829.

N^o 1. Moderato. ♩ = 152.

p

a tempo

dim. *rit.*

a tempo con anima

rit.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The key signature has two sharps (F# and C#). Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. A *rit.* (ritardando) marking is placed above the right hand in the final measure. Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Third system of the piano score. The right hand has a melodic line with slurs. A *a tempo* marking is placed above the right hand in the second measure. The left hand continues with the chordal accompaniment. Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Fourth system of the piano score. The right hand has a melodic line with slurs. A *(a tempo)* marking is placed above the right hand in the second measure, and a *(rit.)* (ritardando) marking is placed above the left hand in the first measure. Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand continues with the chordal accompaniment. Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Sixth system of the piano score. The right hand has a melodic line with slurs and accents. A *riten.* (ritardando) marking is placed above the right hand in the fourth measure. The left hand continues with the chordal accompaniment. Below the staves, there are rhythmic markings: ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

mf dolce

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

cresc.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

dim.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

Qw. * Qw. * Qw. * Qw. * Qw. * Qw. * Qw. * Qw. * Qw. *

rit.

(a tempo)

Qw. * Qw. * Qw. * Qw. * Qw. * Qw. *

(a tempo)

(rit.)

Qw. * Qw. * Qw. * Qw. * Qw. * Qw. *

Qw. * Qw. * Qw. * Qw. * Qw. * Qw. * Qw. *

rit.

Qw. * Qw. * Qw. * Qw. * Qw. * Qw. * Qw. *

culando

Qw. * Qw. * Qw. * Qw. *